#Paris

TALK WITH MODERN DESIGN

NovaBell®
Ceramiche Gruppo Bellei

WALL: Ciment Rettificato 20x20 - 7”7/8x7”7/8 / Tozzetto Righe Ciment Rettificato 20x20 - 7”7/8x7”7/8

Talk with modern design

PARIS È LA MATERIA IN GRES PORCELLANATO CHE RIFLETTE **TUTTA LA BELLEZZA DELLE SUPERFICI IN RESINA.** PARIS È UN PROGETTO MODERNO CHE CATTURA LO SPAZIO CON IL FASCINO DI SUPERFICI URBAN-CHIC.

PARIS IS THE PORCELAIN STONEWARE MATERIAL THAT EVOKES **ALL THE BEAUTY OF RESIN SURFACES.** PARIS IS A MODERN PROJECT THAT CAPTURES SPACE WITH THE ALLURE OF URBAN-CHIC SURFACES.

Paris est la matière en grès cérame qui exprime **toute la beauté des surfaces en résine.** Paris est un projet moderne qui capture l'espace sous le charme des finitions « urban-chic ».

Paris ist eine Feinsteinzeugfliese, die **die vollendete Ästhetik von Kunstharzflächen nachempfindet.** Paris ist ein modernes Projekt, das den Raum mit einem Urban-Chic-Design prägt.

Paris es la materia de gres porcelánico que refleja **toda la belleza de las superficies de resina.** Paris es un proyecto moderno que captura el espacio con el encanto de superficies urban-chic.

Paris - это коллекция керамогранита, передающая **всю красоту поверхностей из смолы.** Paris - это современный проект, оформляющий пространство очаровательными материалами с городскими шармом.

MODERN COLOUR SHADES

LA PALETTE CROMATICA PARIS TRAE ISPIRAZIONE DALLE ULTIME TENDENZE DELL'INTERIOR DESIGN. **CINQUE TONALITÀ NATURALI E *POLVEROSE* NATE PER ESSERE ABBINATE O PER VESTIRE SOFISTICATI SPAZI MONOCROMATICI.**

THE PARIS COLOUR RANGE DRAWS INSPIRATION FROM THE LATEST INTERIOR DESIGN TRENDS. **FIVE NATURAL, *DUSTY* SHADES CONCEIVED FOR USE IN COMBINATION, OR FOR SOPHISTICATED MONOCHROME SPACES.**

La palette de couleurs Paris s'inspire des dernières tendances en décoration d'intérieur. **Cinq tonalités naturelles et *poudrées* créées pour s'assortir ou pour revêtir les cadres monochromes sophistiqués.**

Die Farbenpalette von Paris ist an den neuesten Trends im Innendesign inspiriert. **Fünf natürliche und *staubige* Töne, die zur kombinierten Verlegung oder zur einfarbigen Gestaltung eleganter Räume konzipiert wurden.**

La paleta cromática de Paris se inspira en las últimas tendencias del interiorismo. **Cinco tonalidades naturales y *pulverulentas* concebidas para ser combinadas o bien para revestir sofisticados espacios monocromáticos.**

Цветовая палитра Paris вдохновлена последними тенденциями в дизайне интерьера. **Пять натуральных и *пыльных* цветов созданы для сочетания друг с другом или для изысканной отделки пространств в одном только цвете.**

THREE-DIMENSIONAL SCULPTURAL SURFACES

I MODULI ***ZIG ZAG E RIGHE*** TRASFERISCONO **FASCINO CARISMATICO ALLE SUPERFICI VERTICALI,** LE TEXTURE DAL SAPORE METROPOLITANO INTERPRETANO LO SPAZIO CON DINAMISMO, GARANTENDO **SCENOGRAFIE MATERICHE UNICHE.** LE STRUTTURE TRIDIMENSIONALI PARIS SONO PROGETTATE PER ESSERE INDUSTRIALIZZATE IN LINEA, QUESTA CARATTERISTICA NON PONE LIMITI DI POSA E UTILIZZO.

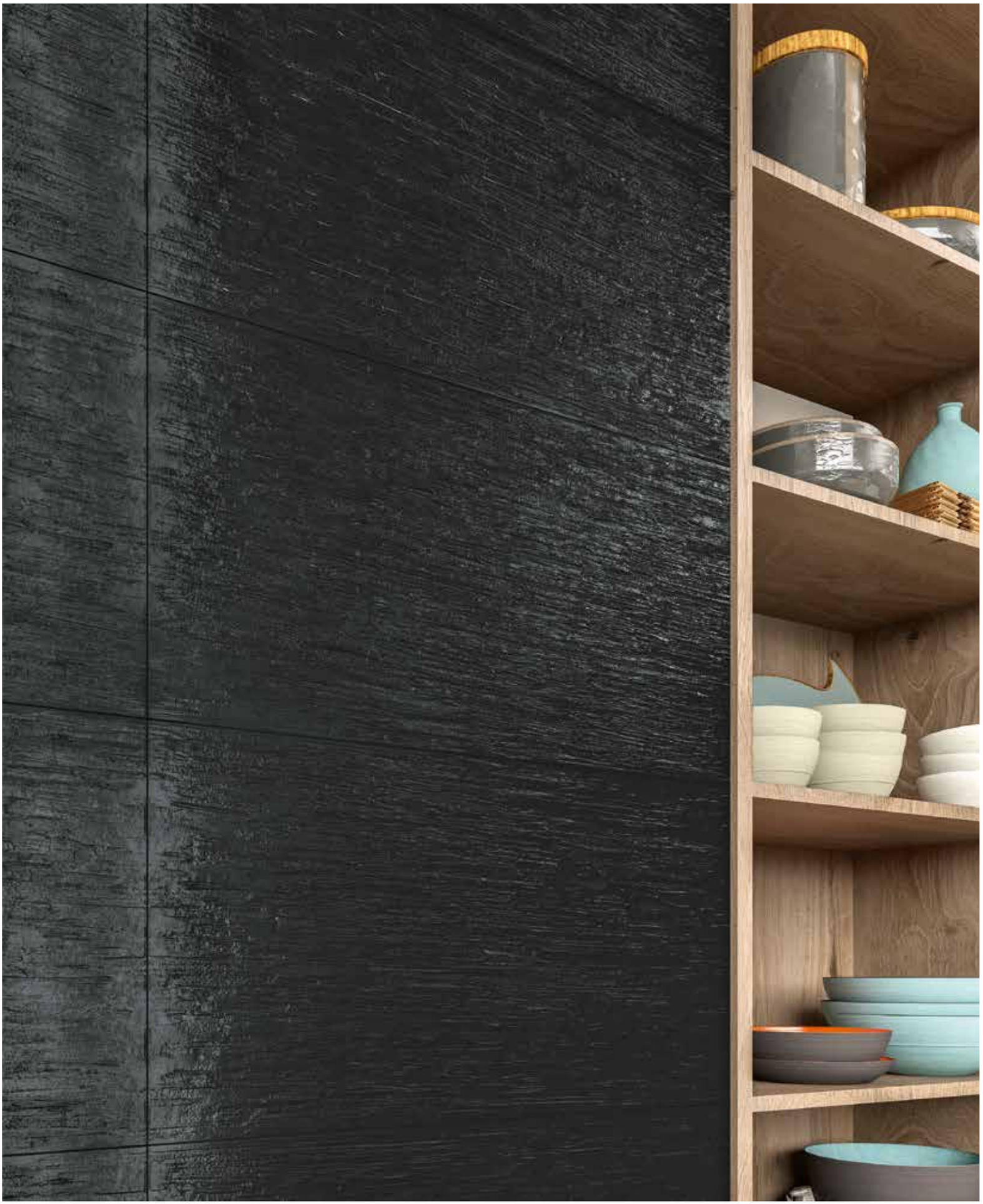
THE ***ZIG ZAG AND RIGHE*** MODULES BRING A **CHARISMATIC APPEAL TO VERTICAL SURFACES;** THEIR TEXTURES, WITH A METROPOLITAN FLAVOUR, DEFINE SPACE WITH DYNAMISM, FOR **UNIQUE, TACTILE EFFECTS.** THE PARIS THREE-DIMENSIONAL STRUCTURES ARE DESIGNED FOR IN-LINE INDUSTRIALISATION, MEANING THERE ARE NO LIMITS ON THEIR INSTALLATION AND USE.

Les modules ***Zig Zag et Righe*** donnent du **charisme aux surfaces verticales.** Les textures à l'esprit métropolitain apportent à l'espace dynamisme et créent des **exceptionnels effets de matières.** Les structures tridimensionnelles Paris sont faites pour être industrialisées en ligne. Cette caractéristique l'affranchit de toutes les limites de pose et d'application.

Die Module ***Zig Zag und Righe*** verleihen **vertikalen Flächen** einen **charismatischen Charme.** Die Texturen im Urban-Look verbreiten eine dynamische Ausstrahlung und garantieren **einmalige materialbetonte Effekte.** Die 3D-Reliefs von Paris wurden für eine industrielle Linienfertigung konzipiert, wodurch den Verlege- und Anwendungsmöglichkeiten keine Grenzen gesetzt sind.

Los módulos ***Zig Zag y Righe*** transmiten **un encanto carismático a las superficies verticales,** las texturas de sabor metropolitano interpretan el espacio con dinamismo, garantizando **escenografías matéricas únicas.** Las estructuras tridimensionales de Paris se proyectan para ser industrializadas en línea, característica esta que permite la máxima libertad de colocación y de uso.

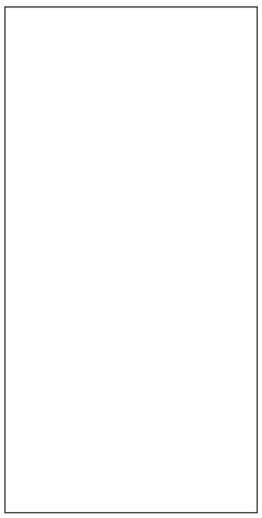
Модули ***Zig Zag (зигзаг) и Righe (в полоску)*** наделяют **вертикальные поверхности харизматическим очарованием.** Текстуры в городском вкусе придают динамизм пространствам, оформляя **уникальные по своим характеристикам интерьеры.** Рельефные элементы Paris созданы для стандартного серийного производства, таким образом обеспечивая их совершенно свободную укладку и применение.



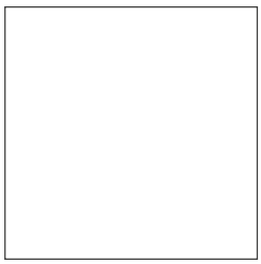
Sizes & Decors

TAILOR-MADE SIZE

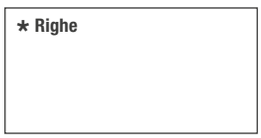
OGNI MODULO PARIS È STATO PENSATO E PROGETTATO PER FAR RISALTARE L'AUTENTICITÀ MATERICA. DAI **GRANDI MODULI 80x160 CM CHE DONANO CONTINUITÀ DI SUPERFICIE AI PREZIOSI 20x20 CM, RICCHI DI PERSONALITÀ,** IDEALI PER TUTTI I PICCOLI SPAZI PUBBLICI E DOMESTICI.



60x120 - 23”5/8x47”1/4

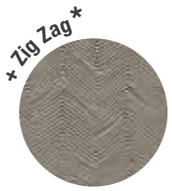


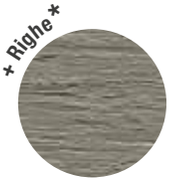
60x60 - 23”5/8x23”5/8

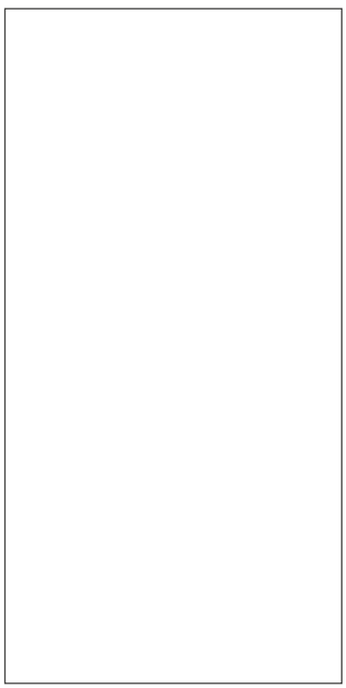


30x60 - 11”13/16x23”5/8

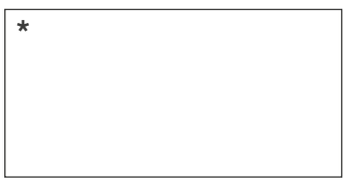
7 SIZES



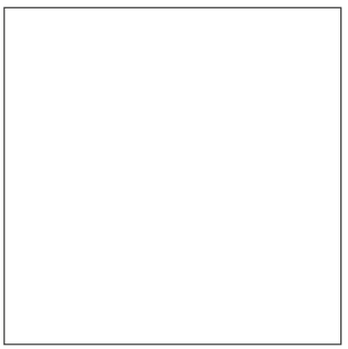




80x160 - 31”1/2x 63”

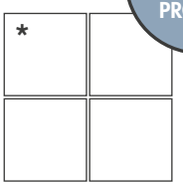


40x80 - 15”3/4x31”1/2

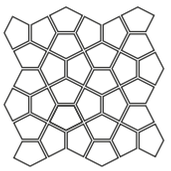


80x80 - 31”1/2x 31”1/2

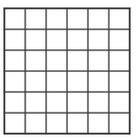
20x20 INTEGRATED PROJECT



20x20 - 7”7/8x7”7/8



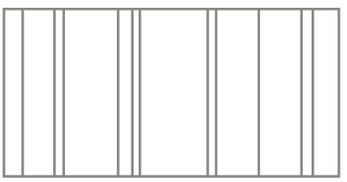
Mosaico Losanga
27x27 - 10”5/8x10”5/8



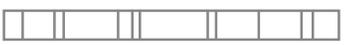
Mosaico 5x5 Mix
30x30 - 11”13/16x11”13/16

Mosaico 5x5
30x30 - 11”13/16x11”13/16

Tozzetti 5x5
5x5 - 2”x2”



Decoro Brossé
40x80 - 15”3/4x31”1/2



Listello Brossé
7,5x80 - 2”15/16x31”1/2

EVERY PARIS MODULE IS CONCEIVED AND DESIGNED FOR THE UTMOST TACTILE AUTHENTICITY. FROM THE **LARGE 80x160 CM MODULES THAT GIVE CONTINUITY TO SURFACES TO THE EXQUISITE 20x20 CM TILES, RICH IN PERSONALITY,** IDEAL FOR ALL SMALL PUBLIC AND DOMESTIC SPACES.

Chaque module Paris a été conçu et mis au point pour exalter l’authenticité de la matière. Des **grands modules 80x160 cm apportant continuité visuelle aux délicats formats 20x20 cm de caractère,** parfaits pour tous les petits espaces publics et résidentiels.

Die Module der Serie Paris bringen den authentischen Charakter der materialbetonten Optik zur Geltung. Von den **großen Modulen 80x160 cm für einheitliche Flächengestaltungen bis zu den wertigen Modulen 20x20 cm für charaktervolle Akzente,** die für alle kleinen Räume im privaten und öffentlichen Bereich geeignet sind.

Cada uno de los módulos de Paris ha sido pensado y proyectado para poner de relieve la autenticidad matérica. Desde **los módulos grandes de 80x160 cm, que dan continuidad a la superficie, hasta las preciosas piezas de 20 x 20 cm, llenas de personalidad** e ideales para revestir espacios reducidos, tanto públicos como domésticos.

Каждый модуль коллекции Paris был придуман и разработан для подчеркивания красоты материала. Начиная с **крупных форматов 80x160 см, создающих сплошные поверхности, и вплоть до престижных модулей 20x20 см с богатым индивидуальным характером,** отличных для использования на любых общественных и жилых объектах.

PROGETTO INTEGRATO

INTEGRATED PROJECT

PARIS SI INSERISCE ALL'INTERNO DEL ***PROGETTO INTEGRATO NOVABELL,*** **SUPERFICI NATE PER MISCELARSI LE UNE ALLE ALTRE, CREANDO SINERGIE INEDITE** ARRICCHENDO COSÌ IL PROGETTO ARCHITETTONICO CONTEMPORANEO.

PARIS BELONGS TO THE ***NOVABELL INTEGRATED PROJECT*** **OF SURFACES DESIGNED FOR MIXING WITH EACH OTHER, CREATING ORIGINAL SYNERGIES** AND ENRICHING THE POTENTIAL OF CONTEMPORARY ARCHITECTURE.

EICHE
INTO THE WOODS

Paris s'inscrit dans le cadre du ***projet intégré NovaBell,*** **des surfaces nées pour se mélanger entre elles et pour former des synergies inédites** qui enrichissent le projet d'architecture contemporaine.

Paris fügt sich in das ***integrierte NovaBell Konzept*** ein. **Oberflächen, die in ungewöhnlichen Kompositionen zusammenwirken** und somit den Spielraum für moderne Gestaltungskonzepte bereichern.

Paris se inscribe en el ***proyecto integrado NovaBell,*** **superficies ideadas para mezclarse unas con otras, creando sinergias inéditas** y enriqueciendo de este modo el proyecto arquitectónico contemporáneo.

Paris является частью ***интегрированного проекта NovaBell,*** **в который входят коллекции, созданные для смешивания друг с другом, образуя оригинальную синергию** и обогащая современный архитектурный проект.

Perfect match

DÉCO

STYLISH & DECORATIVE SURFACE

Ciment + Noir

FOREVER YOUNG

WALL: Ciment Rettificato 40x80 - 15”3/4x31”1/2
Mosaico Losanga Ciment 27x27 - 10”5/8x10”5/8
FLOOR: Noir Rettificato 80x80 - 31”1/2x31”1/2

Fireproof

I GRANDI MODULI PARIS, POSATI CON FUGA MINIMA, ATTRAVERSANO LO SPAZIO DISEGNANDO SUPERFICI SENZA SOLUZIONE DI CONTINUITÀ. **NOVABELL PENSA E PRODUCE MATERIE CERAMICHE EVOLUTE CAPACI DI CONSERVARE NEL TEMPO FASCINO E PERFORMANCE.**

INSTALLED WITH A MINIMAL JOINT, THE LARGE PARIS MODULES SWEEP ACROSS SPACE, FORMING UNBROKEN SURFACES. **NOVABELL CONCEIVES AND PRODUCES STATE-OF-THE-ART CERAMIC MATERIALS THAT WILL CONSERVE THEIR BEAUTY AND PERFORMANCE OVER TIME.**

Posés à joints réduits, les grands modules Paris traversent l'espace pour dessiner des surfaces continues. **NovaBell conçoit et fabrique des céramiques d'avant-garde, à même de conserver à jamais charme et performance.**

Die großen Module von Paris ziehen sich bei einer Verlegung mit minimaler Fugenbreite mit einem nahtlosen Flächenbild durch den Raum. **NovaBell entwickelt und fertigt moderne Keramik, die ihre Schönheit und ihre Leistungsmerkmale auf lange Zeit bewahrt.**

Los grandes módulos de Paris, colocados dejando una junta mínima, cruzan el espacio dibujando superficies sin solución de continuidad. **NovaBell piensa y produce materias cerámicas evolucionadas, capaces de conservar su encanto y sus prestaciones a lo largo del tiempo.**

Уложенные с минимальными швами крупноразмерные модули Paris отделывают пространства, создавая сплошные поверхности. **NovaBell разрабатывает и выпускает передовые керамические материалы, способные сохранять свое очарование и свои характеристики с течением времени.**

WALL: Struttura Righe Noir Rettificato 40x80 - 15”3/4x31”1/2 / Noir Rettificato 40x80 - 15”3/4x31”1/2 / Noir Rettificato 20x20 - 7”7/8x7”7/8 / DÉCO Cementine Mix 20x20 - 7”7/8x7”7/8
FLOOR: EICHE Landhaus Rettificato16x160 - 6”5/16x63”

Noir

PERSONAL CREATIVITY

NOVABELL NON PONE LIMITI ALLA CREATIVITÀ PERSONALE E SUGGERISCE ABBINAMENTI TRA MATERIE CERAMICHE E ATTRAVERSO L'USO MODERNO DEL MIX&MATCH COMPONE SPAZI CHE FANNO CONVIVERE EFFETTI LEGNO, RESINA, MODULI TRIDIMENSIONALI E DECORAZIONI DAL SAPORE RÉTRO.

NOVABELL SETS NO LIMITS TO PERSONAL CREATIVITY AND SUGGESTS COMBINATIONS BETWEEN CERAMIC MATERIALS. WITH MODERN USE OF THE MIX&MATCH APPROACH, IT BUILDS UP SPACES THAT BRING TOGETHER WOOD AND RESIN EFFECTS, THREE-DIMENSIONAL MODULES AND RETRO DECORATIONS.

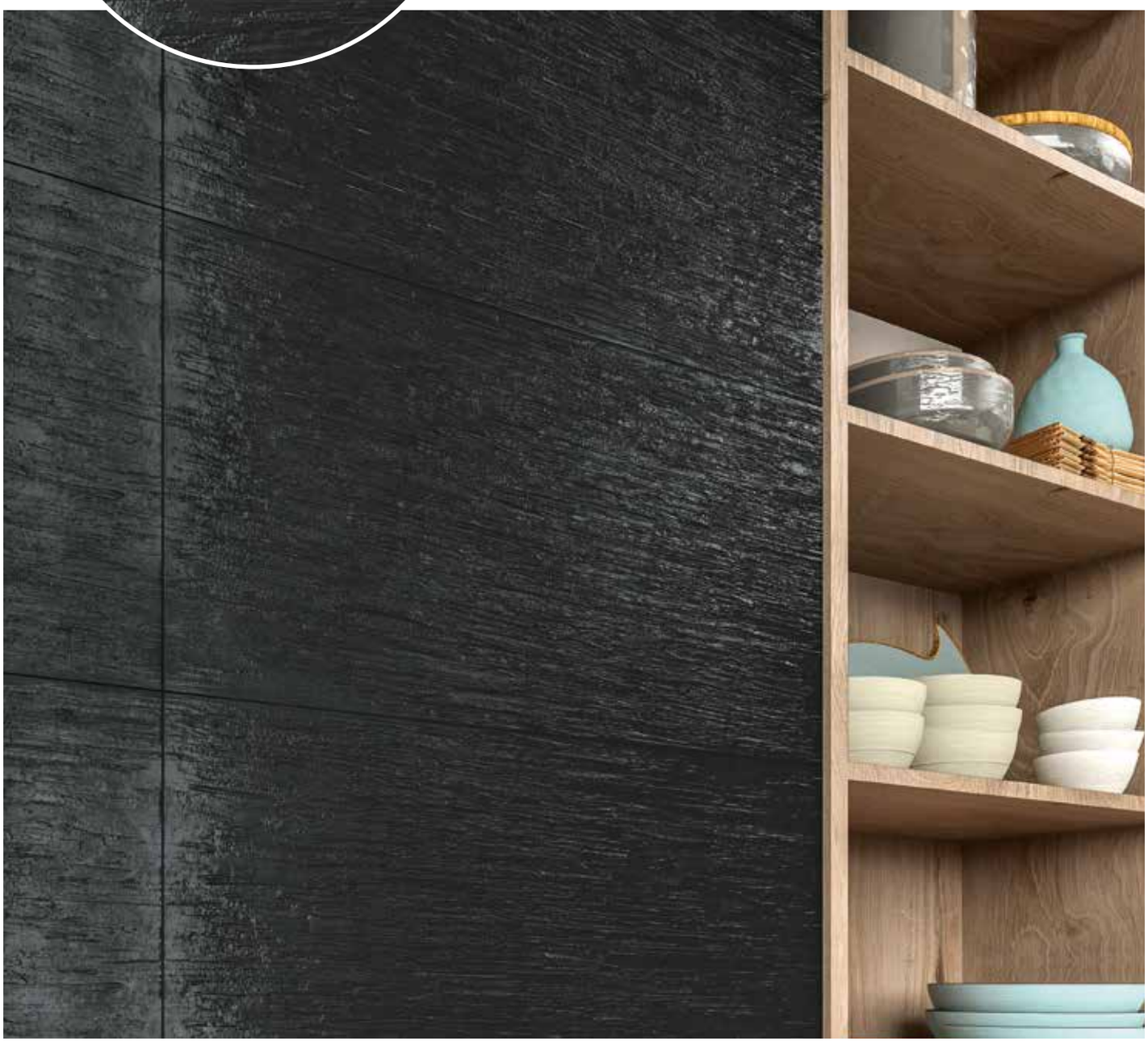
NovaBell libère totalement la créativité personnelle, encourageant l'union entre les différentes matières céramiques. Par un emploi moderne du Mix&Match, NovaBell dessine des espaces où cohabitent l'effet bois, l'effet résine, les modules tridimensionnels et les décorations à l'esprit rétro.

NovaBell setzt der persönlichen Gestaltungsfreiheit keine Grenzen und empfiehlt Materialkompositionen aus Keramik im modernen Mix&Match-Stil für Raumgestaltungen, in denen Holz- und Kunstharzoptiken, Module mit 3D-Reliefs und Dekorationen im Retro-Look effektvoll miteinander kombiniert werden.

Righe

NovaBell no pone barreras a la creatividad personal, sugiere combinaciones entre materias cerámicas y, empleando el moderno Mix&Match, compone espacios en los que conviven efectos madera, resina, módulos tridimensionales y decoraciones de aire rétro.

NovaBell не создает препятствий индивидуальному творчеству, наоборот, она предлагает сочетания различных керамических коллекций, и при помощи современного стиля «Mix&Match» оформляет пространства, в которых соседствуют материалы под дерево, смолу, рельефные элементы и декоры в стиле ретро.



To Kill a Mockingbird
HARPER LEE

Ash

WELCOMING SPACES

WALL: Struttura Zig Zag Ash Rettificato 40x80 - 15”3/4x31”1/2 / Ash Rettificato 40x80 - 15”3/4x31”1/2 / DÉCO Cementine Mix 20x20 - 7”7/8x7”7/8
FLOOR: Mos. 5x5 Noir 30x30 - 11”13/16x11”13/16 / EICHE Scottish Rettificato 20x120 - 7”7/8x47”1/4

LA STANZA DA BAGNO È **LO SPAZIO INTIMO E PREZIOSO DOVE CONVERGONO L'ENERGIA CREATIVA NOVABELL E LE SOLUZIONI TECNOLOGICHE DEL GRES PORCELLANATO PIÙ EVOLUTO.** STRUTTURE TRIDIMENSIONALI, MOSAICI ED EFFETTI LEGNO CONVIVONO IN ARMONIA OFFRENDO BELLEZZA, COMFORT E PRATICITÀ.

THE BATHROOM **IS THE INTIMATE, PRECIOUS SPACE WHERE NOVABELL'S CREATIVE ENERGY AND THE TECHNOLOGICAL SOLUTION OF LEADING-EDGE PORCELAIN STONEWARE CONVERGE.** THREE-DIMENSIONAL STRUCTURES, MOSAICS AND WOOD EFFECTS FORM AN ATTRACTIVE BLEND OF BEAUTY, COMFORT AND PRACTICALITY.

Waterproof

La salle de bains est **la pièce intime et précieuse où fusionnent l'énergie créatrice de NovaBell et la force technologique du grès cérame le plus sophistiqué.** Les structures tridimensionnelles, les mosaïques et les effets bois se côtoient en parfaite harmonie, apportant beauté, confort et utilité pratique.

Das Bad ist **ein intimer Raum, wo die Ausstrahlung des NovaBell Designs und die technischen Vorzüge von modernem Feinsteinzeug zusammentreffen.** 3D-Reliefs, Mosaike und Holzoptiken harmonieren miteinander und bieten Schönheit, Komfort und Funktionalität.

El baño es **el espacio íntimo y precioso en el que convergen la energía creativa de NovaBell y las soluciones tecnológicas del gres porcelánico más evolucionado.** Estructuras tridimensionales, mosaicos y efectos madera conviven armoniosamente ofreciendo belleza, comodidad y practicidad.

Ванная комната представляет собой **то уютное и престижное пространство, куда стекаются созидательная энергия NovaBell и технологические решения самого высокотехнологичного керамогранита.** Рельефная плитка, мозаика и имитация дерева гармонично уживаются, создавая красивые, уютные и практичные интерьеры.

Amande

SMOOTH TOUCH

LIEVISSIME INCRESPATURE E SMALTI SETOSI RICHIAMANO LE ABILI STESURE ARTIGIANALI, INSIEME AI PICCOLI MODULI 20X20 CM EVOCANO STANZE PIENE DI CALORE, CON **TUTTA LA SICUREZZA DI UN GRES PORCELLANATO ECOLOGICO E SICURO.**

THE SUBTLEST OF WRINKLES AND SILKY GLAZES RECALL MATERIALS SPREAD BY CRAFTSMEN; TOGETHER WITH THE SMALL 20X20 CM MODULES, THEY EVOKE ROOMS FULL OF WARMTH, WITH **ALL THE REASSURANCE OF AN ECO-FRIENDLY, SAFE PORCELAIN STONEWARE.**

Non-allergic

VOC free

FORMALDEHYDE-FREE
ASBESTOS-FREE
CHLORINE-FREE

Les ondulations discrètes et les émaux soyeux rappellent le travail des maîtres-artisans et, avec les petits modules 20x20 cm, donnent aux pièces une impression de chaleur, avec **toute la sécurité d'un grès cérame écologique et sûr.**

Feine Kräuselungen und seidige Glasuren erzeugen eine Optik, die den handwerklichen Spuren auf der Oberfläche nachempfunden ist. In Kombination mit den kleinen Modulen 20x20 cm entstehen dadurch Räume voll warmer Ausstrahlung, die durch die **ökologische Unbedenklichkeit des Feinsteinzeugs** einen zusätzlichen Vorzug erhalten.

Unos ligeros encrespamientos y unos esmaltes sedosos remiten a la hábil labor de esparcimiento del artesano y, junto con los módulos pequeños de 20 x 20 cm, evocan habitaciones plenamente cálidas, con **la tranquilidad que garantiza un gres porcelánico ecológico y seguro.**

Едва уловимые неровности и шелковистая глазурь напоминают умелые приемы ручной обработки. Они, вместе с небольшими модулями 20x20 см оформляют наполненные теплом помещения, предлагая **все преимущества экологичности и надежности керамогранита.**

WALL: Struttura Zig Zag Amande Rettificato 40x80 - 15”3/4x31”1/2 / Tozzetto Zig Zag Amande Rettificato 20x20 - 7”7/8x7”7/8
FLOOR: Amande Rettificato 80x80 - 31”1/2x31”1/2

IDENTITY
POWER
BODIES & SPACE
THE AB/JECT BODY

Natural comfort

Plume + Ash

BRIGHT SURFACE

WALL: Tozzetto Zig-Zag Plume Rettificato 20x20 - 7”$^{7/8}$x7”$^{7/8}$ / Plume Rettificato 20x20 - 7”$^{7/8}$x7”$^{7/8}$ / EICHE Scottish Rettificato 26x160 - 10”$^{1/4}$x63”
WASHBASIN: EICHE Scottish Rettificato 26x160 - 10”$^{1/4}$x63”
FLOOR: Ash Rettificato 80x80 - 31”$^{1/2}$x31”$^{1/2}$

LE TONALITÀ LUMINOSE E LA *MORBIDA* FINITURA DI SUPERFICIE RIMANDANO ALL'ARCHITETTURA UN'ESTETICA PREZIOSA E ASSOLUTO CALORE. **IL GRES PORCELLANATO NOVABELL È UN MATERIALE INSENSIBILE AL CALPESTIO, FACILE DA PULIRE, IGIENICO E PRATICO,** CARATTERISTICHE IMPRESCINDIBILI PER GLI SPAZI WELLNESS E TUTTI I LUOGHI PUBBLICI.

THE GLOWING COLOURS AND *SOFT* SURFACE FINISH CONTRIBUTE AN EXQUISITE AESTHETIC AND UNRIVALLED WARMTH TO ARCHITECTURAL SPACES. **NOVABELL PORCELAIN STONEWARE IS IMMUNE TO FOOT TRAFFIC WEAR, EASY TO CLEAN, HYGIENIC AND PRACTICAL,** ESSENTIAL CHARACTERISTICS FOR WELLNESS LOCATIONS AND ALL PUBLIC PLACES.

Les tonalités lumineuses et la *douce* finition superficielle apportent à l'architecture une esthétique précieuse et une chaleur absolue. **Le grès cérame NovaBell est une matière résistante au piétinement, facile à nettoyer, hygiénique et pratique.** Ce sont là des caractéristiques indispensables pour les centres de bien-être et pour tous les lieux publics.

Die leuchtenden Farbtöne und die *weiche* Haptik schaffen eine elegante, warme Ausstrahlung. **NovaBell Feinsteinzeug ist verschleißfestes, reinigungsfreundliches, hygienisches und praktisches Material.** Aufgrund dieser Eigenschaften eignet es sich hervorragend für Gestaltungen im Wellnesssektor und im Objektbereich.

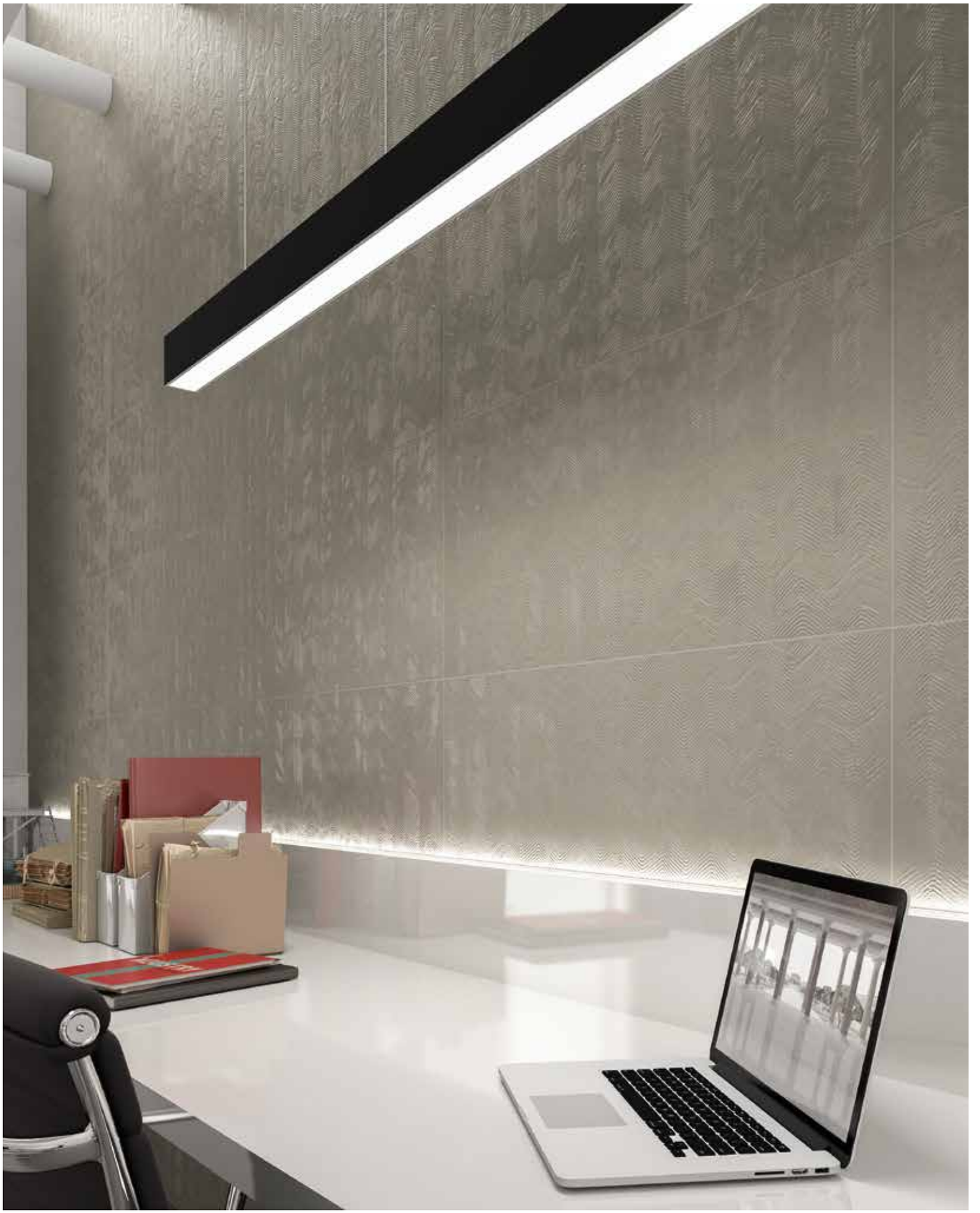
Las tonalidades luminosas y el *suave* acabado superficial le confieren a la estructura arquitectónica una estética preciosa y la máxima calidez. **El gres porcelánico NovaBell es un material que no se desgasta con las pisadas, fácil de limpiar, higiénico y práctico,** características imprescindibles en centros de bienestar y en todos los locales públicos.

Светлые тона и *мягкая* отделка поверхности придают архитектуре престижный вид и выраженное тепло. **Керамогранит NovaBell не подвергается износу от хождения, легко чистится, является гигиеничным и практичным** - бесценные характеристики в велнес-пространствах и на всех общественных объектах.

Ciment + Plume

CONTEMPORARY INDUSTRIAL-CHIC

WALL: Struttura Zig Zag Plume Rettificato 40x80 - 15”3/4x31”1/2 / Struttura Zig Zag Ciment Rettificato 40x80 - 15”3/4x31”1/2
FLOOR: Ciment Rettificato 80x80 - 31”1/2x31”1/2



practicality and design

PARIS SA INTERPRETARE GLI SPAZI PUBBLICI SEGUENDO L'EVOLUZIONE DELLE MODE E DEL TEMPO. **IL DESIGN DELLA MATERIA OFFRE UNO SPAZIO PRIVILEGIATO DOVE LA SPERIMENTAZIONE NON È MAI FINE A SE STESSA,** MA OFFRE UN SISTEMA DI SUPERFICI ACCOGLIENTI DA VIVERE TUTTI I GIORNI.

PARIS SUCCESSFULLY INTERPRETS PUBLIC SPACES IN LINE WITH THE DEVELOPMENTS OF FASHION AND TIME. **THE MATERIAL'S DESIGN CREATES LUXURY INTERIORS WHERE EXPERIMENTATION IS NEVER AN END IN ITSELF,** BUT ORIGINATES A SYSTEM OF WELCOMING SURFACES TO BE ENJOYED EVERY DAY.

Paris sait interpréter les lieux publics en suivant l'évolution des modes et du temps. **L'esprit design de la matière crée un espace privilégié, où l'expérimentation n'est pas une fin en soi,** mais un système de surfaces accueillantes à vivre tous les jours.

Paris verleiht öffentlichen Räumen einen zeitgemäßen, modischen Look. **Das Design der Fliese bietet einen gestalterischen Spielraum, wo das Experimentieren nicht zum Selbstzweck dient,** sondern ein System von Oberflächen mit gemütlicher Ausstrahlung für eine ungezwungene Atmosphäre hervorbringt.

Paris sabe interpretar los espacios públicos siguiendo la evolución de las modas y del tiempo. **El diseño de la materia ofrece un espacio privilegiado en el que la experimentación, lejos de ser un fin en sí misma**, ofrece un sistema de superficies acogedoras que vivir todos los días.

Paris умеет отделывать общественные пространства, идя в ногу с развитием мод и эпох. **Дизайн материалов предлагает привилегированное пространство, в котором экспериментирование не является самоцелью,** а возможностью создания уютных поверхностей ежедневного использования.

WALL: Tozzetto Righe Plume Rettificato 20x20 - 7”7/8x7”7/8 / Tozzetto Righe Noir Rettificato 20x20 - 7”7/8x7”7/8

ITEMS

#Paris

#Paris

09315 PORCELAIN TILES

Rettificato. Rectified. Rectifié. Geschliffen. Rectificado. Калиброванный

10,5 mm
cm. 80x160
inch 31″1/2x63″

10,5 mm
cm. 80x80
inch 31″1/2x31″1/2

10,5 mm
cm. 40x80
inch 15″3/4x31″1/2

10,5 mm
cm. 20x20
inch 7″7/8x7″7/8

10,5 mm
cm. 60x120
inch 23″5/8x47″1/4

10,5 mm
cm. 60x60
inch 23″5/8x23″5/8

10,5 mm
cm. 30x60
inch 11″13/16x23″5/8

80x80 - 31″1/2x31″1/2
PRS 18RT Ash Rettificato

02
1080

80x160 - 31″1/2x63″
PRS 186R Ash Rettificato

02
1110

40x80 - 15″3/4x31″1/2
PRS 14RT Ash Rettificato

04
1090

40x80 - 15″3/4x31″1/2
PRS 17RT Struttura Zig Zag Ash Rett.

04
1100

40x80 - 15″3/4x31″1/2
PRS 19RT Struttura Righe Ash Rett.

04
1100

7x80 - 2″3/4x31″1/2
PRS B18K Battiscopa Ash Rettificato

08
260

20x20 - 7″7/8x7″7/8
PRS 12RT Ash Rett.

27
1105

20x20 - 7″7/8x7″7/8
PRS 11RT Tozz. Zig-Zag Ash Rett.

27
1110

20x20 - 7″7/8x7″7/8
PRS 15RT Tozz. Righe Ash Rett.

27
1110

TECHNICAL DATA

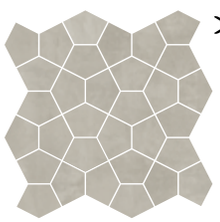
TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
N NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4

ash

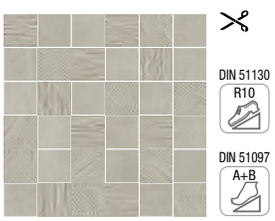
60x120 - 23″5/8x47″1/4
PRS 01RT Ash Rettificato
02 1080

60x60 - 23″5/8x23″5/8
PRS 10RT Ash Rettificato
03 1060

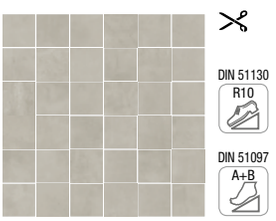
30x60 - 11″13/16x23″5/8
PRS 16RT Ash Rettificato
07 1035



27x27 - 10″5/8x10″5/8
PRS 117K Mos. Losanga Ash
10 3150



30x30 - 11″13/16x11″13/16
PRS 115K Mos. 5x5 Mix Ash
10 3120



30x30 - 11″13/16x11″13/16
PRS 119K Mos. 5x5 Ash
10 3115

30x60 - 11″13/16x23″5/8
PRS 13RT Struttura Righe Ash Rett.
07 1070

7x60 - 2″3/4x23″5/8
PRS B10K Battiscopa Ash Rett.
15 230

COORDINATED DÉCO

20x20 - 7″7/8x7″7/8
DEC 272K Cementine Mix
27 1105

#Paris

09315 PORCELAN TILES

Rettificato. Rectified. Rectifié. Geschliffen. Rectificado. Калиброванный

10,5 mm
cm. 80x160
inch 31″1/2x63″

10,5 mm
cm. 80x80
inch 31″1/2x31″1/2

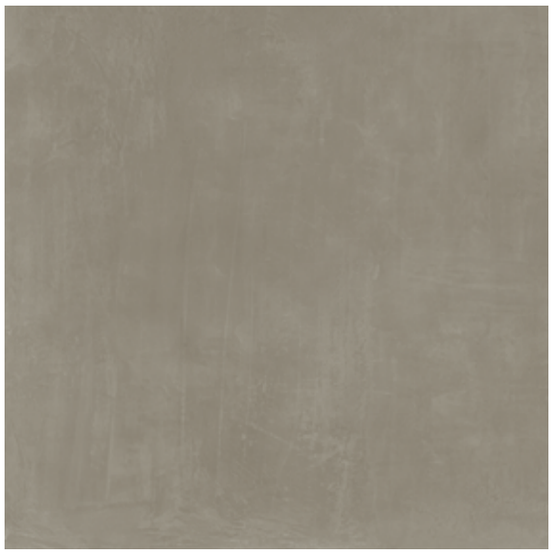
10,5 mm
cm. 40x80
inch 15″3/4x31″1/2

10,5 mm
cm. 20x20
inch 7″7/8x7″7/8

10,5 mm
cm. 60x120
inch 23″5/8x47″1/4

10,5 mm
cm. 60x60
inch 23″5/8x23″5/8

10,5 mm
cm. 30x60
inch 11″13/16x23″5/8



80x80 - 31″1/2x31″1/2
PRS 28RT Ciment Rettificato

02 1080

80x160 - 31″1/2x63″
PRS 286R Ciment Rettificato

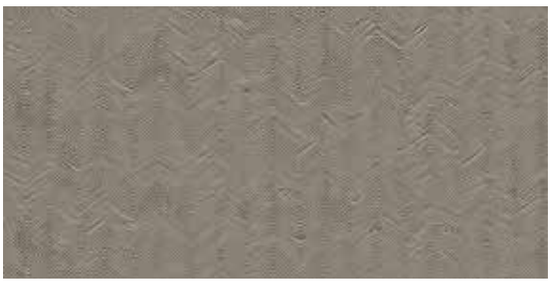
02 1110

40x80 - 15″3/4x31″1/2
PRS 24RT Ciment Rettificato

04 1090

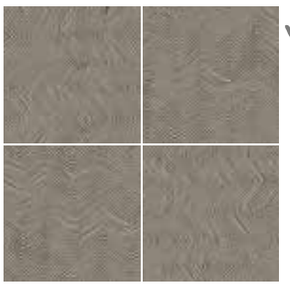
20x20 - 7″7/8x7″7/8
PRS 22RT Ciment Rett.

27 1105



40x80 - 15″3/4x31″1/2
PRS 27RT Struttura Zig Zag Ciment Rett.

04 1100

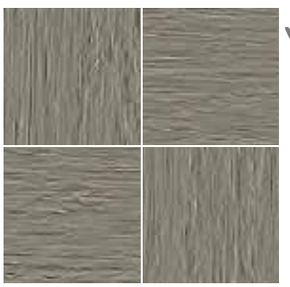


20x20 - 7″7/8x7″7/8
PRS 21RT Tozz. Zig-Zag Ciment Rett.

27 1110

40x80 - 15″3/4x31″1/2
PRS 29RT Struttura Righe Ciment Rett.

04 1100



20x20 - 7″7/8x7″7/8
PRS 25RT Tozz. Righe Ciment Rett.

27 1110

7x80 - 2″3/4x31″1/2
PRS B28K Battiscopa Ciment Rettificato

08 260

TECHNICAL DATA

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
N NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4

ciment

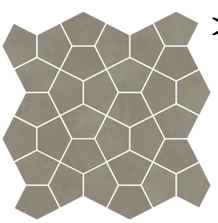
COORDINATED DÉCO

20x20 - 7″7/8x7″7/8
DEC 472K Cementine Mix Light Beige
27 | 1105

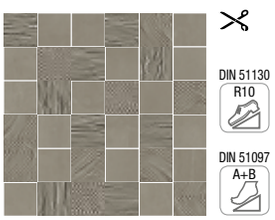
60x120 - 23″5/8x47″1/4
PRS 02RT Ciment Rettificato
02 | 1080

60x60 - 23″5/8x23″5/8
PRS 20RT Ciment Rettificato
03 | 1060

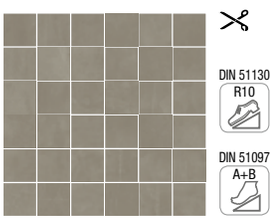
30x60 - 11″13/16x23″5/8
PRS 26RT Ciment Rettificato
07 | 1035



27x27 - 10″5/8x10″5/8
PRS 227K Mos. Losanga Ciment
10 | 3150



30x30 - 11″13/16x11″13/16
PRS 225K Mos. 5x5 Mix Ciment
10 | 3120



30x30 - 11″13/16x11″13/16
PRS 229K Mos. 5x5 Ciment
10 | 3115

7x60 - 2″3/4x23″5/8
PRS B20K Battiscopa Ciment Rett.
15 | 230

#Paris

09315 PORCELAIN TILES

Rettificato. Rectified. Rectifié. Geschliffen. Rectificado. Калиброванный

10,5 mm **cm. 80x160** inch 31″1/2x63″

10,5 mm **cm. 80x80** inch 31″1/2x31″1/2

10,5 mm **cm. 40x80** inch 15″3/4x31″1/2

10,5 mm **cm. 20x20** inch 7″7/8x7″7/8

10,5 mm **cm. 60x120** inch 23″5/8x47″1/4

10,5 mm **cm. 60x60** inch 23″5/8x23″5/8

10,5 mm **cm. 30x60** inch 11″13/16x23″5/8

80x80 - 31″1/2x31″1/2
PRS 88RT Plume Rettificato
02 1080

80x160 - 31″1/2x63″
PRS 886R Plume Rettificato
02 1110

40x80 - 15″3/4x31″1/2
PRS 84RT Plume Rettificato
04 1090

20x20 - 7″7/8x7″7/8
PRS 82RT Plume Rett.
27 1105

40x80 - 15″3/4x31″1/2
PRS 87RT Struttura Zig Zag Plume Rett.
04 1100

20x20 - 7″7/8x7″7/8
PRS 81RT Tozz. Zig-Zag Plume Rett.
27 1110

40x80 - 15″3/4x31″1/2
PRS 89RT Struttura Righe Plume Rett.
04 1100

20x20 - 7″7/8x7″7/8
PRS 85RT Tozz. Righe Plume Rett.
27 1110

40x80 - 15″3/4x31″1/2
PRS 880K Decoro Brossé Plume Rett.
04 627

7,5x80 - 2″15/16x31″1/2
PRS 881K Listello Brossé Plume Rett.
06 350

7x80 - 2″3/4x31″1/2
PRS B88K Battiscopa Plume Rettificato
08 260

TECHNICAL DATA

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
N NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4

plume

60x120 - 23″5/8x47″1/4
PRS 08RT Plume Rettificato
02 1080

60x60 - 23″5/8x23″5/8
PRS 80RT Plume Rettificato
03 1060

30x60 - 11″13/16x23″5/8
PRS 86RT Plume Rettificato
07 1035

COORDINATED DÉCO

20x20 - 7″7/8x7″7/8
DEC 272K Cementine Mix
27 1105

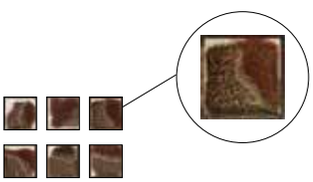
27x27 - 10″5/8x10″5/8
PRS 887K Mos. Losanga Plume
10 3150

30x30 - 11″13/16x11″13/16
PRS 885K Mos. 5x5 Mix Plume
10 3120

30x30 - 11″13/16x11″13/16
PRS 889K Mos. 5x5 Plume
10 3115

30x60 - 11″13/16x23″5/8
PRS 83RT Struttura Righe Plume Rett.
07 1070

7x60 - 2″3/4x23″5/8
PRS B80K Battiscopa Plume Rett.
15 230



5x5 - 2″x2″
PRS 808K Tozz. 5x5 Pavone Plume Mix
06 130

#Paris

09315 PORCELAN TILES

Rettificato. Rectified. Rectifié. Geschliffen. Rectificado. Калиброванный

10,5 mm **cm. 80x80** inch 31″1/2x31″1/2

10,5 mm **cm. 40x80** inch 15″3/4x31″1/2

10,5 mm **cm. 20x20** inch 7″7/8x7″7/8

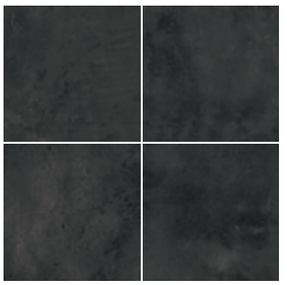
10,5 mm **cm. 60x120** inch 23″5/8x47″1/4

10,5 mm **cm. 60x60** inch 23″5/8x23″5/8

10,5 mm **cm. 30x60** inch 11″13/16x23″5/8

80x80 - 31″1/2x31″1/2
PRS 98RT Noir Rettificato
02 | 1080

40x80 - 15″3/4x31″1/2
PRS 94RT Noir Rettificato
04 | 1090



20x20 - 7″7/8x7″7/8
PRS 92RT Noir Rett.
27 | 1105

40x80 - 15″3/4x31″1/2
PRS 97RT Struttura Zig Zag Noir Rett.
04 | 1100

20x20 - 7″7/8x7″7/8
PRS 91RT Tozz. Zig-Zag Noir Rett.
27 | 1110

40x80 - 15″3/4x31″1/2
PRS 99RT Struttura Righe Noir Rett.
04 | 1100

20x20 - 7″7/8x7″7/8
PRS 95RT Tozz. Righe Noir Rett.
27 | 1110

40x80 - 15″3/4x31″1/2
PRS 990K Decoro Brossé Noir Rett.
04 | 627

7,5x80 - 2″15/16x31″1/2
PRS 991K Listello Brossé Noir Rett.
06 | 350

7x80 - 2″3/4x31″1/2
PRS B98K Battiscopa Noir Rettificato
08 | 260

TECHNICAL DATA

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
N NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4

noir

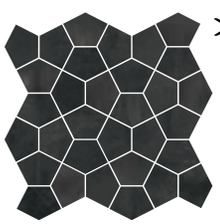
COORDINATED DÉCO

20x20 - 7″7/8x7″7/8 — 27 / 1105
DEC 272K Cementine Mix

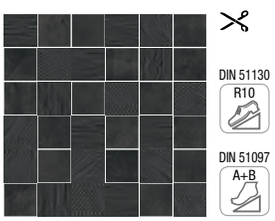
60x120 - 23″5/8x47″1/4 — 02 / 1080
PRS 09RT Noir Rettificato

60x60 - 23″5/8x23″5/8 — 03 / 1060
PRS 90RT Noir Rettificato

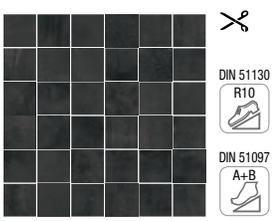
30x60 - 11″13/16x23″5/8 — 07 / 1035
PRS 96RT Noir Rettificato



27x27 - 10″5/8x10″5/8 — 10 / 3150
PRS 997K Mos. Losanga Noir

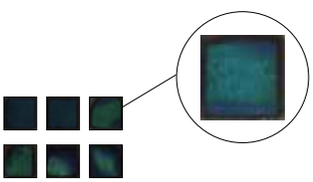


30x30 - 11″13/16x11″13/16 — 10 / 3120
PRS 995K Mos. 5x5 Mix Noir



30x30 - 11″13/16x11″13/16 — 10 / 3115
PRS 999K Mos. 5x5 Noir

7x60 - 2″3/4x23″5/8 — 15 / 230
PRS B90K Battiscopa Noir Rett.



5x5 - 2″x2″ — 06 / 130
PRS 909K Tozz. 5x5 Pavone Noir Mix

#Paris

09315 PORCELAN TILES

Rettificato. Rectified. Rectifié. Geschliffen. Rectificado. Калиброванный

10,5 mm

cm. 80x80
inch 31″1/2x31″1/2

10,5 mm

cm. 40x80
inch 15″3/4x31″1/2

10,5 mm

cm. 20x20
inch 7″7/8x7″7/8

10,5 mm

cm. 60x120
inch 23″5/8x47″1/4

10,5 mm

cm. 60x60
inch 23″5/8x23″5/8

10,5 mm

cm. 30x60
inch 11″13/16x23″5/8

80x80 - 31″1/2x31″1/2
PRS 48RT Amande Rettificato

02
1080

40x80 - 15″3/4x31″1/2
PRS 44RT Amande Rettificato

04
1090

20x20 - 7″7/8x7″7/8
PRS 42RT Amande Rett.

27
1105

40x80 - 15″3/4x31″1/2
PRS 47RT Struttura Zig Zag Amande Rett.

04
1100

20x20 - 7″7/8x7″7/8
PRS 41RT Tozz. Zig-Zag Amande Rett.

27
1110

40x80 - 15″3/4x31″1/2
PRS 49RT Struttura Righe Amande Rett.

04
1100

20x20 - 7″7/8x7″7/8
PRS 45RT Tozz. Righe Amande Rett.

27
1110

7x80 - 2″3/4x31″1/2
PRS B48K Battiscopa Amande Rettificato

08
260

TECHNICAL DATA

TECHNICAL	DIN 51130	DIN 51097	BCR	ANSI DCOF	Deep Abrasion Resistance	MOHS	Recommended Use
N NATURAL	R9	-	DRY > 0.40 WET > 0.40	WET ≥ 0.42	< 175 mm³	≥ 5	4

amande

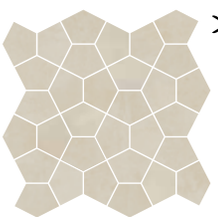
COORDINATED DÉCO

20x20 - 7″7/8x7″7/8 — 27 / 1105
DEC 472K Cementine Mix Light Beige

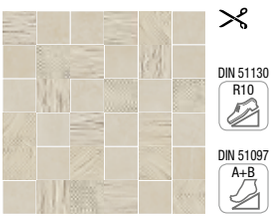
60x120 - 23″5/8x47″1/4 — 02 / 1080
PRS 04RT Amande Rettificato

60x60 - 23″5/8x23″5/8 — 03 / 1060
PRS 40RT Amande Rettificato

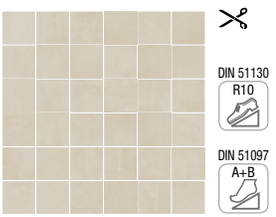
30x60 - 11″13/16x23″5/8 — 07 / 1035
PRS 46RT Amande Rettificato



27x27 - 10″5/8x10″5/8 — 10 / 3150
PRS 447K Mos. Losanga Amande



30x30 - 11″13/16x11″13/16 — 10 / 3120
PRS 445K Mos. 5x5 Mix Amande



30x30 - 11″13/16x11″13/16 — 10 / 3115
PRS 449K Mos. 5x5 Amande

30x60 - 11″13/16x23″5/8 — 07 / 1070
PRS 43RT Struttura Righe Amande Rett.

7x60 - 2″3/4x23″5/8 — 15 / 230
PRS B40K Battiscopa Amande Rett.

The International reference standards: ANSI - ASTM

Characteristics and Test methods	Requirements ANSI A 137.1	Our general values
Determination of water absorption - (ASTM C 373)	Average value $E_b \leq 0,5$ %	Average value $\leq 0,5\%$
Classification	**Definition § 3.0**	**Porcelain tiles**
		Physical properties
Breaking strenghth - (ASTM C 648)	Average ≥ 250 lbf (1.11 kN) Individual ≥ 225 lbf (1.00 kN)	Complies
Visible abrasion - (ASTM C 1027)	As reported	Class 0 - 5
NovaBell classification of abrasion resistance	(see Annex N)	**Class 4**
Thermal shock resistance (ASTM C 428)	Pass	Complies
Crazing resistance (ASTM C 424)	Pass	Complies
Resistance to freeze/thaw cycling (ASTM C 1026)	As reported	Resistant
DCOF Resistance (ANSI A 137.1 Section 9.6)	≥ 0.42 (1)	DCOF ≥ 0.42
Bond strength (ASTM C 482)	≥ 50 psi (0.34 MPa)	> 1 MPa
Color Uniformity (ASTM C 609 and ANSI A 137.1 Section 9.3) (2)	V0 – 3 Judds	See the specific section
		Chemical properties
Chemical resistance (ASTM C 650)	As reported	Resistant
Stain resistance (ASTM C 1378)	As reported	Resistant
		Dimensions - Calibrated tiles
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab.10	Complies
		Dimensions - Rectified tiles
Dimensions - (ASTM C 499) - (ASTM C 485) - (ASTM C 502)	See ANSI A 137.1 - Tab.10	Complies

(1) For level interior spaces expected to be walked upon when wet - (2) For V0 tiles only

PARIS NATURALE

Utilizzare il **QR CODE** per scaricare le schede tecniche

Use the **QR CODE** to download data sheets

QR CODE benutzen um die technische datenblätter runter zu laden

Veuillez utiliser le **QR CODE** pour télécharger les fiches techniques

Utilizar el **QR CODE** para descargar las fichas técnicas

Используйте QR-код для скачивания технических характеристик

Assessed by Ongreening, this product can potentially contribute to major green rating systems.
For more info visit Ongreening.com

LEED BREEAM HK Beam Plus CfSH HQM Estidama GREE STAR

http://www.ongreening.com/en/Manufacturers/Details/9483

The international reference standards: ISO - EN

Characteristics and Test methods	Requirements EN 14411(1) – G / ISO 13006(2) - G	Our general values
Determination of water absorption - (ISO 10545-3)	Average value $E_b \leq 0,5$ % / Individual maximum 0,6%	Average value and individual maximum < 0,5%
Classification	**Definition § 3.2 and § 3.7**	**BI_a – Porcelain tiles**
		Physical properties
Modulus of rupture - (ISO 10545-4)	Average ≥ 35 N/mm²	≥ 35 N/mm2
Breaking strength - (ISO 10545-4)	Average ≥ 1300 N for thickness ≥ 7,5 mm Average ≥ 700 N for thickness < 7,5 mm	Complies
Abrasion resistance - (ISO 10545-7)	Abrasion class and cycles passed	Class 0 - 5
NovaBell classification of abrasion resistance	Annex N	**Class 4**
Coefficient of linear thermal expansion (ISO 10545-8)	Declared value(1) / Test method available(2)	< 7,1 x 10^{-6} °C^{-1}
Thermal shock resistance (ISO 10545-9)	Pass according to EN ISO 10545-1(1)/ Test method available(2)	Complies
Crazing resistance (ISO 10545-11)	Pass according to EN ISO 10545-1(1)/ Required(2)	Complies
Frost resistance (ISO 10545-12)	Pass according to EN ISO 10545-1(1)/ Required(2)	Complies
Moisture expansion (ISO 10545-10)	Declared value(1) / Test method available(2)	≤ 0,2 mm/m
Small colour differences (ISO 10545-16)	$\Delta E_{cmc} < 0,75$(1)	If agreed
Impact resistance - (ISO 10545-5)	Declared value(1)/Test method available(2)	COR > 0,75
Reaction to fire	Class A1 or $A1_{FL}$ (1)	$A1_{FL}$ Classified Without Testing (CWT) – 96/603
		Chemical properties
Chemical resistance -(GL) (ISO 10545-13)		
Resistance to low and high concentrations of acids and alkalis	Declared value(1) / Manufacturer is to state classification(2)	Resistant (see "Maintenance and care" section)
Resistance to household chemicals and swimming pool salts	Minimum class B	G A
Resistance to staining (ISO 10545-14)	Minimum class 3	5 (see "Maintenance and care" section)
Release of dangerous substances (ISO 10545-15)	Declared value(1) / Test method available(2)	Pb < 0,1 / Cd < 0,01 mg/dm²
		Dimensions and surface quality
Dimensions - (ISO 10545-2)	See ANNEX G	Complies
Surface quality - (ISO 10545-2 § 7)	**A minimum of 95% of the tiles shall be free from visible defects that would impair the appearance of a major area of tiles**	Complies

(1) Requirements according to EN 14411 (2) Requirements according to ISO 13006

Test methods	Requirements and references		Our general values
Determination of anti-slip properties – Workrooms and fields of activities with raised slip danger, walking method- Ramp test (**DIN 51130**) – Germany	BGR / ASR	From R9 to R13	R 9
Determination of anti – slip properties. Wet-loaded barefoot areas – Walking method – Ramp test (**DIN 51097**) - Germany	GUV-I 8527	A – B – C	-
Dynamic Coefficient Friction wet and dry condition (**BCR – ex BCRA**) Italy	DM n. 236 / 1989	μ > 0,40	μ > 0,40
Scrath hardenss of surface according to Mohs'	ex BS 6431-13 / ex EN 101		≥ 5

La tabella in italiano con i dati tecnici è scaricabile su **www.novabell.it**

The English language technical specification for each collection can be downloaded from **www.novabell.it**

Die Tabelle in deutscher Sprache kann auf **www.novabell.it** heruntergeladen werden.

Si vous le souhaitez, téléchargez le tableau contenant les données techniques en français en allant sur **www.novabell.it**

Descargue la tabla de datos técnicos en español, disponible en **www.novabell.it**

Таблицу на русском языке с техническими данными можно сгрузить с сайта **www.novabell.it**

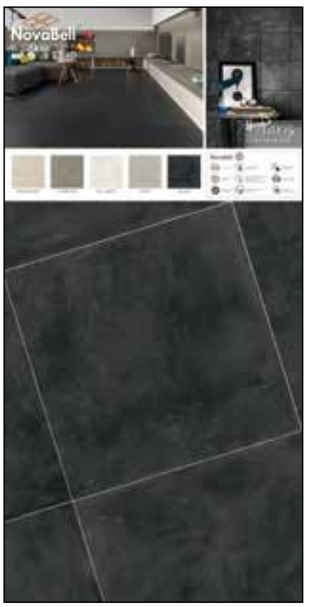
AMANDE

ASH

PLUME

PG PRS FT

CIMENT



NOIR

PG DEC FT

SCAPRS6

SCAPRS7

IMBALLI e PESI /
Packaging and weights / Verpackungen und Gewichte / Emballages et poids / Embalajes y pesos / Упаковка и вес

	SCATOLA / BOX			PALLET			
	pz	m2	kg	box	m2	kg	
80x160	2	2,560	59,9 MAX WEIGHT	20	51,200	1198	10,5
60x120	2	1,440	31,3 MAX WEIGHT	32	46,080	1002	10,5
80x80	2	1,280	28,0 MAX WEIGHT	40	51,200	1120	10,5
40x80	4	1,280	27,8 MAX WEIGHT	48	61,440	1334	10,5
60x60	3	1,080	22,5	40	43,200	900	10,5
30x60	7	1,260	25,2 MAX WEIGHT	40	50,400	1008	10,5
20x20	27	1,080	25,0	34	37,720	850	10,5

HIGH DEFINITION

TECNOLOGIA, INNOVAZIONE E RICERCA NOVABELL

IT - I laboratori di ricerca NovaBell hanno creato una nuova generazione di superfici, caratterizzate dalla innovativa tecnologia digitale ad alta definizione.

GB - The NovaBell research laboratories have created a new generation of surfaces, featuring innovative high-definition digital technology.

D - Die NovaBell Forschungslabors haben eine neue Generation von Oberflächen entwickelt, die durch die innovative hoch auflösende Digitaltechnologie gekennzeichnet sind.

F - Les laboratoires de recherche NovaBell ont créé une nouvelle génération de surfaces, qui se caractérisent par une technologie numérique haute définition innovante.

ES - Los laboratorios de investigación NovaBell han creado una nueva generación de superficies, caracterizadas por la innovadora tecnología digital de alta definición.

RU - В НАУЧНО-ИССЛЕДОВАТЕЛЬСКОЙ ЛАБОРАТОРИИ NOVABELL БЫЛО РАЗРАБОТАНО НОВОЕ ПОКОЛЕНИЕ ПОВЕРХНОСТЕЙ, ОТЛИЧАЮЩИХСЯ ИННОВАЦИОННОЙ ЦИФРОВОЙ ТЕХНОЛОГИЕЙ ВЫСОКОГО РАЗРЕШЕНИЯ.

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PARIS IS A PRODUCT WITH PARTICULAR ENVIRONMENTAL SUSTAINABILITY CHARACTERISTICS, THAT HELPS IN OBTAINING POINTS FOR LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) CERTIFICATION.

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Product Certification BUREAU VERITAS Certification

NovaBell ecosystem 40% Recycled Ceramic Content

coordinamento: **MKT NOVABELL**
stampa: **EPHEMERIS**
Ristampa n° 2 **- 01/2018**

CAT-PRS

NovaBell®
Ceramiche Gruppo Bellei

NOVABELL SpA CERAMICHE ITALIANE
via Molino, 1 - 42014 Roteglia (RE), Italia
T +39 0536 86 11 11 - F +39 0536 85 12 05
info@novabell.it - export@novabell.it
www.novabell.it

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